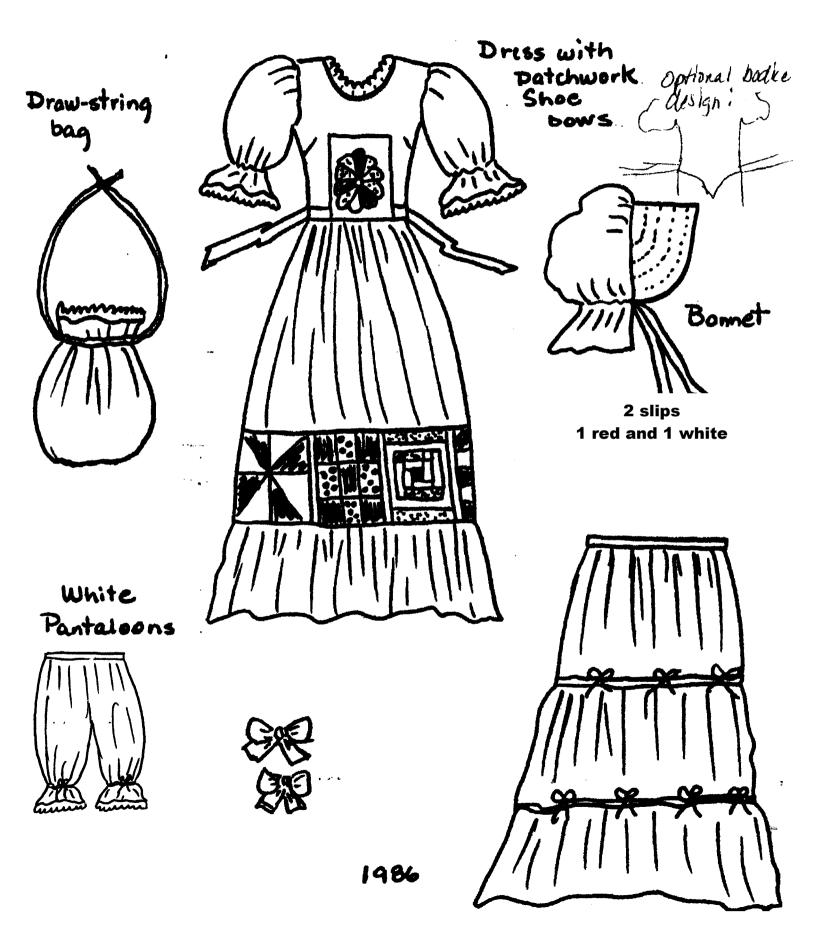
## CCC Traditional Dress - "Patchwork"



## Ladies Traditional Costume - Patchwork

These costumes have been designed to portray the dress of the early 1800's. There is no standard pattern but the information here will tell you the parts you need for your "Patchwork". The director must approve the fabric and pattern before you buy anything. This costume includes: patchwork dress, 2 petticoats (1 white with red underneath), white pantaloons, bonnet, drawstring bag, shoe bows, white or black hose or tights.

<u>Dress</u> – The dress is made from a solid color fabric (poly-cotton blend works best). Neckline can vary and sleeves need to be fairly full. Sleeves and neck may be trimmed with eyelet, heavy lace, crochet, extra ruffles, or tucks. You may or may not use a patchwork square on the bodice. A sash sewn in at the side will help to pull in your dress at the waist. The skirt is made from 4-45" widths of fabric (except for very little girls). The ruffle around the bottom should be 10 ½" for everyone. A strip of traditional patchwork patterns is set in the skirt. The strip should be 13-14" wide and may contain all the same patchwork patterns or a variety of patterns. The colors used should blend or contrast with the color of the dress. The dress should come to the bottom of the ankle. If you use 12" patches it will take 12 of them with strips of material, preferably your dress material or white muslin between. The solid is made the same way but w/out patches & with a print bib apron & sash (will need purse and bonnet also). MAKE DRESSES BRIGHT SO THEY WILL LOOK GOOD ON STAGE!

<u>Petticoats</u> – You need one white and one red underneath. These may or may not be sewn in together at the elastic waistband. If you sew them together, be sure to prewash the red fabric so that it will not fade on the white. You may make the slip tiered or full with a ruffle on the bottom. Add some trim, eyelet, and some colored ribbons or bows. Put a hidden pocket on the red slip for keys, money.

<u>Pantaloons</u> – Pantaloons need to be white, and the legs should come just below the knee. Add ruffles, eyelet, heavy lace, ribbons, or bows for trim.

<u>Bonnet</u> – You need a matching or contrasting bonnet in the old-style. There are several different styles for these. Be sure to put some stiff interfacing or thermo-lamb in the brim so that it will stand out. You may use self ties or grosgrain ribbon for ties.

<u>Draw-string bag</u> – You need to make a drawstring bag to carry when you are wearing your traditional dress. You cannot carry a regular purse, so make it the right size to carry all your purse items. You may trim it with eyelet, lace or ribbons. We make ours big enough to also hold our shoes.

<u>Shoe Bows</u> – you need to make a set of matching shoe bows from  $1-1\frac{1}{2}$ " wide ribbon. The best way is to tie the bow like you want it, tack it at the center and sew a tiny circle of elastic to it so that it can be slipped on the shoe strap.

<u>Hose</u> – With this outfit you will need to wear white or black hose or tights. (Simply dark or light hose are not permitted). White can be hose – black must be tights.

Remember --- have all fabric, patterns, items approved first, to avoid later conflict. Be creative, imaginative and work to have a really sharp costume!!!